


Songs and Rhymes for Young Music Makers

Allee Galoo


traditional



Al-lee ga-loo ga - loo. A-lee ga-loo ga-lee. Al - lee - ga - loo-ga-loo-ga - lee! Whee!

Bell Horses

traditional




Bell horses, bell horses, what's the time of day? One o' clock two o' clock. Time to run a-way.

Boat Song


Nyasaland



Sail lit - tle boat a - long, and swift - ly may you go. So



turn your sail a - round, to catch the winds that blow.



Row, row, row your boat, gen - tly down the stream.



Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream.

A Child's Song

Russian

May there al - ways be sun - shine, may there al - ways be blue skies, may there

al - ways be mus - ic, may there al - ways be love!

The musical notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of two lines of music. The first line contains the lyrics 'May there al - ways be sun - shine, may there al - ways be blue skies, may there'. The second line starts with a measure rest of 3 measures, followed by the lyrics 'al - ways be mus - ic, may there al - ways be love!'.

Fais Do Do

traditional

Fais do do, now let us go dream - ing. Fais do

do, go dream - ing with me.

The musical notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of two lines of music. The first line contains the lyrics 'Fais do do, now let us go dream - ing. Fais do'. The second line starts with a measure rest of 6 measures, followed by the lyrics 'do, go dream - ing with me.'.

Goin' to Kentucky

traditional

I was go in' to — Kentuc ky, I was go in' to the fair when I

met a sen or it a with long and cur ly hair. Oh

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two lines of music. The first line contains the lyrics 'I was go in' to — Kentuc ky, I was go in' to the fair when I'. The second line contains the lyrics 'met a sen or it a with long and cur ly hair. Oh'.

2 Shake it, shake it, shake it, shake it if you can
Shake it like a milkshake and do the best you can, Oh

3 Rumble to the bottom, rumble to the top,
Turn around and turn around until you make a stop.

Hey, Mister!

French Canadian Singing Game

Hey, mis - ter, mis - ter! Show us what you can move.

5

Mis - ter, if you glue one foot on the ground?

9

du ta de ta du ta de, du ta de ta du ta de.

13

One, one, one, one foot on the ground!

17

One, one, one, One foot on the ground!

I'm A-Rolling

Spiritual

I'm a roll ing, I'm a roll ing, I'm a roll ing— through this

won der ful wo rld I'm a roll ing, I'm a roll— ing through this— won der ful world.

I Can Hammer with One Hammer

traditional

I can hammer with one ham-mer, one ham-mer, one ham-mer. John-ny works with one ham-mer, all day long.

Let's Sing Hello Together

traditional

Let's sing hel-lo to - geth - er, sing hel-lo to - geth— er. Let's
sing hel-lo to geth— er, it's good to see you a - gain!

Little Shoemaker

traditional

1. There's a wee lit-tle man in a wee lit-tle house lives ov - er the way you
4 2. He puts the need - le in and out the thread flies to and
see. And he sits at the win-dow and he sews all day mak - ing
fro. With his tiny lit - tle tool he makes the hole, hear his
7 shoes for you and me. A - tap tap tap tap tap tap tap tap tap tap tap tap tap tap
ham - mer's stea - dy blow!
12 tap tap tap. A tap tap tap tap tap tap tap mak-ing shoes for you and me.

The Old Grey Cat

traditional

The old grey cat is sleep ing, sleep ing, sleep ing, The
old grey cat is sleep ing in the house.——

Also sing verses for creeping, walking, galloping.
End with sleeping.

Sally Go Round the Sun

traditional

Sal - ly go 'round the sun, Sal - ly go 'round the moon,
5 Sal - ly go 'round the chim - ney pots, ev - 'ry af - ter - noon. Boom!

The musical notation is in G major, 6/8 time. It consists of two staves. The first staff contains the first two measures of the melody, and the second staff contains the next four measures. The lyrics are written below the notes.

Swinging

traditional

Swing - ing in a swing, swing - ing up so high.
5 I can al - most touch the clouds up a - gainst the sky!

The musical notation is in D major, 6/8 time. It consists of two staves. The first staff contains the first two measures of the melody, and the second staff contains the next four measures. The lyrics are written below the notes.

Underneath the Willow Tree

German Folksong

Child ren come and dance with me, un der neath the wil low tree. Tip toe high, on your toes,
7 like a dan cer hold that pose. Tra la la la la la la la, tra la la la la la la la,
13 tra la la tra la la tra la la la la la la.

The musical notation is in D minor, 2/4 time. It consists of three staves. The first staff contains the first six measures of the melody, the second staff contains the next six measures, and the third staff contains the final six measures. The lyrics are written below the notes.

Wake Me, Shake Me

traditional

Wake me, shake me, don't let me sleep too
late! Got - ta get up bright and ear - ly in the mor - ning, got - ta
swing on the gol - den gate.

Gotta shake 'em right here, gotta shake 'em right there,
Gotta shake, shake, shake them everywhere!

Cobbler Down the Street

There's a cobbler down the street
mending shoes for little feet.

[tap the bottom of one foot for the whole poem]

With a bang and a bang and a bang, bang, bang!

With a bang and a bang and a bang, bang, bang!

[repeat with the other foot]

Mending shoes the whole day long,

mending shoes to make them strong.

With a bang and a bang and a bang, bang, bang!

[repeat with both feet]

With a bang and a bang and a bang, bang, bang!

Five Little Ladies

Five little ladies went for a walk.

[fingers on one hand mime walking]

Five little ladies stopped to talk.

[same hand mimes talking]

Along came five gentlemen.

[other hand mimes walking]

They all danced together

[both hands interlace fingers and wiggle fingers]

And then there were ten.

[show ten fingers]

Grandma's Glasses

These are Grandma's glasses.

[circle thumb and pointer finger, letting the rest of the fingers stand up;
put hands to eyes]

This is Grandma's hat.

[put fingers from both hands on top of head]

This is the way she folds her hands

[interlace fingers]

And puts them in her lap.

[hands to lap]

These are Grandpa's glasses.

[thumb on bottom, fingers on top to make large C with each hand;
put hands to eyes]

This is Grandpa's hat.

[hands straight up on sides of head]

This is the way he folds his arms

[put one hand on other arm above elbow; tuck other hand
beneath first arm above elbow]

Just like that.

[bounce crossed arms three times on torso]

The Hunters are Creeping

The hunters are creeping, sh, sh, sh [walk with steps that take two beats]
The hunters are creeping, sh, sh, sh
They never make a sound as they go across the ground.
The hunters are creeping, sh, sh, sh

The hunters are walking . . . [walk with one-beat steps]
The hunters go tip-toe, tip-toe . . . [tip-toe twice as fast as walking steps]

There was a Little Turtle

There was a little turtle [one hand makes a fist]
Who lived in a box. [other hand covers the fist hand]
He swam in the water. [swimming motions]
He climbed on the rocks. [one hand in fist; other hand taps on knuckle bumps]
He snapped at the minnow, [hands reach out and close fingertips on "snap"]
He snapped at the flea,
He snapped at the mosquito,
And he snapped at me!
He caught at the minnow, [hands clap]
He caught at the flea,
He caught at the mosquito,
But he didn't catch me! [point to self and shake head]

These are Mother's Knives and Forks

These are Mother's knives and forks. [hold hands back to back with fingers intertwined]
And this is Father's table. [with fingers still intertwined, turn hands over to show knuckles]
This is Sister's looking glass, [raise and touch pointer fingers]
And this is baby's cradle. [raise and touch pinkie fingers]

Two Little Blackbirds

Two little blackbirds sitting on a hill. [bounce hands with thumbs up]
One named Jack [raise one thumb]
and the other named Jill. [raise the other thumb]
Fly away, Jack. [one hand flies behind back]
Fly away, Jill. [other hand behind back]
Come back Jack. [first hand comes back to front]
Come back Jill. [second hand comes back]
[repeat with pointer finger and again with pinkie finger]